

ROBT. T. PREWITT,  
Atorney at Law,  
WILL practice in this and the neighboring  
counties, and will punctually and diligently  
attend to any business confided to his care.  
Office that formerly occupied by Wilson & Mor-  
row, Fayette, Mo.

Jan. 15, 1842.—44—1f.  
JAMES H. BIRCH,  
(Attorney at Law),  
PLATTEBURG, MISSOURI,  
WILL attend all the Courts in Clinton, and  
Circuit Courts in the Platte Country,  
generally. Oct. 18.  
Bulletin copy three times weekly.

C. P. BROWN,  
Attorney at Law,  
WILL practice in the counties of Platte, Bush-  
man, Andrew, Holt, Clinton and Clay.  
Residence—PLATTE CITY, [April 2, 1841-3.

LAW NOTICE.  
JOHN B. CLARK & A. J. HERNDON,  
Fayette, Missouri,  
WILL hereafter practice law jointly; business  
entrusted to one will receive the attention of both.  
A. J. HERNDON will give prompt attention  
to cases in bankruptcy.

Office, north-east corner of the public  
square, heretofore occupied by John B. Clark,  
where one or both may generally be found.  
Fayette, Mo. 21, 1842.—10 if

JAMES CARNEY,  
Attorney at Law and Solicitor in Chancery,  
BEING permanently located in Fayette, How-  
ard county, Mo., respectfully tenders his pro-  
fessional services to the citizens of Howard and  
the surrounding counties. A great many of the  
most respectable references could be given, but as  
this has always appeared to him too much like a  
servant carrying a pass, he chooses to go on his  
own hook, and submit himself to the generous  
and high minded citizens of Missouri with high  
confidence.

Office next door immediately west of the  
Howard Hotel. [Jan. 8, 1842.

J. ALONZO DE COURCY,  
ATTORNEY AT LAW,  
GLASGOW, MISSOURI,  
[June 25, 1842.—15.

G. H. HUBBELL,  
Attorney at Law,  
TRENTON, GRUNDY COUNTY, MO.  
WILL promptly attend to all business entrusted  
to his care. [May 14, 1842.

WM. H. SWITZLER,  
ATTORNEY AT LAW,  
NEW FRANKLIN, MO.  
IS prepared to insert teeth upon gold plate, or  
otherwise, from one to an entire set. All  
other operations in Dental Surgery performed with  
the utmost care, and satisfaction warranted.  
Oct. 23, 1842. 32—1f

GEO. W. GIVENS,  
(Late of Fayette, Mo.)  
Commission and Forwarding  
Merchant,  
No. 41, POYDRAS STREET,  
New Orleans.

References:  
Messrs. Glasgow & Harrison, St. Louis.  
J. & D. Macgregor, N. York.  
Charles Dossie & Co., New Orleans.  
Mr. Joel Prewitt, Fayette, Mo.  
Oct. 23, 1842. 32—3m.

CHEAP CASH STORE,  
Glasgow, Missouri.

SMITH & BROTHER have just arrived from  
Philadelphia, with a large stock of  
Dry Goods, Sugar and Coffee  
Boots and Shoes, Caps, Carpeting, Rugs,  
Cloaks, Watches, Jewelry, &c.

All of which will be sold at a small advance for  
cash, at wholesale or retail. Among the assort-  
ment are goods at the following prices, and all  
others proportionally low:

Calicoes, (fast colors) at 10 cts & upwards.  
Flannels, different cuts 150 do  
Fig'd Saxons, 5-4 wide 50 do  
Merinos, do 50 do  
Ladies' fancy, larks silk 25 do  
Brass Clocks, warranted, ten dollars each.  
Fine Calf Boots, \$2 75 to 3 25  
Coarse do 2 00 to 2 50  
Boys do 1 50 to 1 75  
Coarse and fine Brogans 1 00 to 1 50  
Ladies' slippers and shoes 1 50 to 1 87  
Buffalo Robes 1 75 to 3 00  
Cloth Caps 25 to 1 00  
Lard Lamps for burning common tallow's lard.

ALSO—A large stock of fine Woolen Goods,  
Broad Cloths, Cassimeres, Vestings, Flannel and  
Belted Cloths at 1 50, 5-4 wide.

Those buying for cash will find it decidedly to  
their advantage to examine the prices of goods at  
the above named establishment before purchasing.  
Glasgow, January 1843.—46

TO OLD OR NEW SUBSCRIBERS TO  
GODEY'S LADY'S BOOK.  
SPLENDID OFFER!

Any person wishing to subscribe to this mag-  
nificent Work, which contains the only true  
fashion plates—the best Mezzotint and line en-  
gravings in the country—who will remit the pub-  
lisher Three Dollars, will be furnished with the  
Book one year, and a copy gratis of Godey's  
Celebrated Centre Table Ornament, which con-  
tains 13 splendid Mezzotint Line and Stipple  
Engravings and a Lace Pattern. The Price of the  
Centre Table Ornament separate, is \$1.

Any old Subscriber sending Three Dollars in  
advance, will receive credit for one year, and a  
copy of "GODEY'S CENTRE TABLE OR-  
NAMENT."

Any two subscribers, old or new, clubbing to-  
gether and remitting five dollars in advance, will  
receive one copy of the above-mentioned Orna-  
ment.

It is to be distinctly understood that in all cases  
the postage must be paid, or the letters frank-  
ed, on all orders.  
L. A. GODEY,  
Address Publisher's Hall, 101 Chesnut Street,  
Philadelphia.

TALFOURD'S MISCELLANIES.  
CRITICAL and Miscellaneous Writings of T.  
N. Talfourd, author of "Ion" in one volume,  
just published, for sale by E. HART.  
Beauville, Oct. 15th, 1842.

Masonic aprons.  
JUST received, a lot of beautiful Mason's  
Aprons, and for sale by E. HART.

JOB PRINTING.  
The publishers of the "Boonville Times," having  
a great variety of  
Plain and Ornamental  
JOB TYPE

CUTS, &c. &c., are prepared to execute, at the  
shortest notice, and on the most reasonable terms,  
all kinds of

JOB & FANCY PRINTING,  
SUCH AS  
CARDS, BILL HEADS,  
CIRCULARS, NOTES,  
PAMPHLETS, HAND BILLS,  
CATALOGUES, TICKETS, &c.

In a style of neatness fully equal to the same de-  
scription of work done in St. Louis. They keep  
constantly on hand JUSTICES' BLANKS, of every  
description, printed on paper of the best quality.  
Fayette, Oct. 4.

Literary, Domestic, and Fashionable Family  
Magazine.

GODEY'S LADY'S BOOK FOR 1843.

EDITED BY MRS. E. J. HALL AND OTHERS.  
The long established Arbitrator of Taste, Fashion,  
and the Belles Lettres, for the  
Ladies of America.

GODEY'S LADY'S BOOK, having been, for  
so long a series of years, universally re-  
cognized as the exclusive and indispensable  
guide to the fair sex, in matters of taste, fash-  
ion, and literature—the only work conducted  
by distinguished Female authors, who have  
won for themselves a high place among the  
guiding spirits of the age—the only work  
which in point of fact has been exclusively  
devoted to the ladies, its favor with its fair  
patrons has not been less remarkable than its  
perfect adaptation to their feelings and tastes  
and their requirements. In entering upon a  
new year, the publisher, without diminishing  
in the least that sterling and useful literature  
which has long resulted from laying under  
contribution the native good sense and elegant  
fancy of our American Female writers, will  
as each successive number appears, present in  
the several departments of literature, fashion,  
and pictorial embellishment, a constant and  
ever varying succession of new and striking fea-  
tures. Nor does he promise without amply  
able to perform. The best literary talent  
the best efforts of the most distinguished Au-  
tists in the country—and to crown as well as  
to adorn the whole, the most perfect arrange-  
ments for the reception of the American, Lon-  
don and Paris Fashions, for the ladies of our  
country.

It has passed into custom to assert that dress  
is a matter of trifling importance, but this very  
lady knows to be utterly false. Taste in  
dress is universally felt to be the index of a  
thousand durable qualities in woman, while a  
deficiency in this respect always injures one  
in the estimation of strangers, and even of her  
immediate friends—the beauty of Helen and  
the wit of Aspidochelone, would hardly commend  
to general favor an acknowledged dowdy in dress.  
Hence the importance of an accredited guide  
to the Fashions.

This useful office, already filled for 14 years  
with universal acceptance by the Lady's Book,  
the publisher pledges himself to discharge in  
future in a style surpassing all his former ef-  
forts. The ladies know perfectly well that our  
Magazine is the highest authority in fashion.  
No lady considers herself well dressed who  
contravenes this authority, and in our own  
city, in New York, Boston, Baltimore, Cincin-  
nati, Louisville, Lexington, St. Louis, New  
Orleans; Mobile, Richmond, Charleston, Sa-  
vannah, and the other Metropolitan cities of  
the various States, the tasteful Fashion Plates  
of the Lady's Book dictate the laws of dress.  
In future the figures will be thrown into  
tasteful groups, displaying the graces of dress  
to the best advantage, and the back ground of  
the plates will present interesting views, de-  
signed by first rate Artists.

As a further assurance of thorough excel-  
lence in this department, the publisher has se-  
cured the services of Miss Leslie, who will il-  
lustrate the Fashion Plates, in her usual felici-  
tous and graphic style, uniting a thorough  
knowledge of the subject, with a clear, intel-  
ligible and graceful manner of treating it. Her  
descriptions are worthy of the productions of  
her own glowing pencil, which drew the ear-  
liest Fashion Plates for the Lady's Book.  
The publisher's correspondent in Paris is  
possessed of such ample means of obtaining  
the real and present Paris fashions, and of  
transmitting them in advance of all competi-  
tors, that the ladies may continue, as they have  
always done, to copy from our plates what has  
received the sanction of indisputable ton, the  
last, the newest, the best fashions, fresh from  
Paris.

The arrangement for producing a most bril-  
liant and attractive series of Mezzotint and  
Line Engravings, are now complete. Pictures  
fresh from the easels of our first rate Ameri-  
can Artists are now actually in the hands of  
the ablest American engravers, the subjects  
embracing not only the usual popular and do-  
mestic topics, but others which are interwoven  
into the very heartstrings of American  
nationality, treating as they do of stirring in-  
cidents in the glorious & heroic age of America.

With respect to the general literary and  
moral tone of the Lady's Book, for 1842, it will  
maintain its usual consistent character of a  
Domestic and Fashionable Family Magazine.  
While such contributors as Miss Leslie, Miss  
Sedgwick, Mrs. Hall, Mrs. Embury, Mrs. E.  
F. Ellet, Mrs. Sigourney, Mrs. Volney E. How-  
ard, Mrs. Seba Smith, Mrs. A. M. F. Annan,  
Mrs. C. Lee Hentz, Mrs. Parsons, and Mrs. S.  
J. Hale continue their contributions, the beau-  
tiful and the useful, all that charms the fancy  
and all that mends the heart, and guides the  
best affections of our nature, will continue to  
adorn and dignify our pages. The lovers of  
historical romance, and those who regard our  
nation's glory as the prime object of our nation-  
al literature, will have their peculiar tastes grati-  
fied by the contributions of Dr. Robert M.  
Bird, the author of "The Gladiator," "Calavar,"  
&c. The admirers of Southern scenery and  
manners will recognize with pleasure, among  
our correspondents, the name of W. Gilmore  
Simms, the Novelist, author of "Guy Rivers,"  
"Yemassee," &c. Those who are partial to  
graceful, easy, nonchalant, gentlemanly story  
telling, will always hail with pleasure the  
monthly return of N. P. Willis, the most pre-  
cious, lively and fertile of all magazine writ-  
ters.

The admirers of the high toned, moral and  
domestic Nouvelle, will recognize with plea-  
sure, among our contributors, the name of I.  
S. Arthur, author of "Six Nights with the  
Washingtonians," &c. Contributions are also  
ready from the pen of Prof. Alexander Dallas

Bache, late Principal of the Philadelphia High  
School; Prof. John Sanderson, author of "A  
Year in Paris;" Prof. John Frost, Editor of  
"The Young People's Book."

Our limits will not give us space enough to  
enumerate the names of a tithe of our contribu-  
tors.

Our list of Foreign contributors is enriched  
with the distinguished names of Joanna Baillie,  
Mary Russell Mitford, Mary Howitt, Maria  
Edgeworth, Hon. Mrs. C. Norton, and Mrs. S.  
Hall, recognized in Europe as the elite of British  
female authors.

The Publisher's means of increasing the  
beauty and value of the Lady's Book are accu-  
mulating year by year. To his already im-  
mense list of contributors, he is constantly re-  
ceiving accessions both at home and abroad.  
His arrangements with respect to original  
paintings, from such Artists as Roscher, Fran-  
kenstein, Croome, Chapman, Maclean,  
Huntington, are now complete, and he num-  
bers among the engravers whose services are  
constantly retained, Tucker, Smith, Warner,  
Dick, Sade, Ellis, Gimbrede, Classen and Jones.  
His whole system of arrangements with re-  
spect to Fashionable Plates is now developed  
and perfected. The Lady's Book will there-  
fore continue to maintain that proud pre-  
eminence in merit and in popularity, which four-  
teen years of uninterrupted attention on the  
part of the publisher has earned—it will still  
remain, as always heretofore the favorite of the  
fair.

TERMS OF THE LADY'S BOOK.  
1 year, in advance, \$3  
2 years, both years payable in advance, 5  
Two copies, one year, 5  
Five copies, one year, 10  
Eleven copies, one year, 20  
Godey's Lady's Book, and Lady's Musical Library

One copy Lady's Book, and one copy Musical  
Library, 1 year, \$5  
Five copies Lady's Book, and five copies  
Musical Library, 1 year, 20  
Address L. A. GODEY,  
Publishers' Hall, 101 Chesnut-st., Philad.  
December 20, 1842.

CLIMAX OF NEWSPAPER ENTERPRISE!  
REPUBLICAN  
OF

BENTLEY'S MISCELLANY!!  
AT ONLY 12 1/2 CENTS PER COPY!!

The subscriber, determined to keep pace with  
the progress of the times, and to lead the van of  
newspaper enterprise, has made arrangements for  
COMMENCING IMMEDIATELY the REPLICATION  
OF THE MOST POPULAR BRITISH MAGAZINE of the day,  
in a style fully equal to that of the majority of  
the reprints, and at a price below which no periodi-  
cal can be afforded. The work referred to is

BENTLEY'S MISCELLANY,  
a magazine which, from the moment of its first  
issue, has received the support and applause of  
thousands of readers on both sides of the Atlantic  
—a work sustained by the contributions of some  
of the most brilliant writers of the age; popular  
in its character and varied in its contents, which  
has ranked, at different periods, among its con-  
tributors, Leigh Hunt, Dickens, Ainsworth, Hood,  
S. C. Hall, Lady Morgan, Mrs. Hall, Laman  
Blanchard—in short, almost all the distin-  
guished authors of England. It would be needless  
to expatiate upon the merits of BENTLEY'S  
MISCELLANY, for they are recognized here al-  
most as universally as in Great Britain. Articles  
from its pages have been copied extensively in our  
papers, and the American reprint of Bentley has  
enjoyed a very extensive circulation. But there are  
thousands in this nation of magazine and news-  
paper readers who cannot afford to pay the price  
asked for the only American reprint in the market;  
and moreover a delay occurs in the republication  
alluded to, which is far from satisfactory to the  
public and which our facilities enable us to obviate.

We propose to issue within forty eight hours  
after the arrival of each steamship of the  
CUNARD LINE, a REPLICATION OF

BENTLEY'S MISCELLANY,  
in the large octavo form adopted generally by the  
American publishers of the cheap editions of the  
English novels, printed on good paper and type,  
with a neat cover, so that publishers may bind it  
in the same volume with the publications of the  
"Brother Jonathan" and other offices. The terms  
will be as follows:—Subscription price for the  
year, \$1.50; two copies for \$3.00; 4 copies \$5.00—  
single copies 12 1/2 cents.  
Each number of the Miscellany contains over 100  
pages in the English edition, and the London  
price is about \$7.00 a year. The vast amount of  
reading matter and the astonishing cheapness of  
our reprint, will be apparent on a moment's con-  
sideration. The subscriber boldly challenges the  
world to produce a parallel to his present enter-  
prise, in which, notwithstanding the outlay in-  
volved, and the exertions requisite to carry it into  
effect, he is enabled to undersell in the full con-  
fidence of the support and approbation of the public.  
THE FIRST OF JANUARY NUMBER will be  
issued from this office in a few hours after the ar-  
rival of the steamship.

The postage on this reprint will be only 24 cents  
under 100 miles, and 4 cents over 100 miles.

THIS cheap reprint of Bentley's Miscellany, we  
shall probably follow with regular reprints of  
Blackwood and other popular English Magazines,  
in a uniform style with our reprint of Bentley.

Cheaper than Ever!!  
J. GODELL & Co.,  
IMPORTERS, OF ST. LOUIS.

HAVE opened a Branch in the city of Boonville,  
comprised of French, English and American  
Dry Goods such as  
Figured striped Gro de Rhine Silk,  
Watered and Rept " "  
Rich corded fancy Bonnet " "  
Bonnet and neck Ribbon " "  
Plain and Figured colored Satin,  
Rich damask and embroidered Silk Shawls,  
Brochu, Thibet, Railing and Net do.  
Ladies' paid and chene cravats and scarfs,  
Jacquet edging and inserting,  
Lisle lace and edging,  
Jacksonet, Swiss and Book Muslins figured and  
plain.

Bishop lawn, Irish linen, and linen lawn,  
Cotton, linen, and linen cambric Handkerchiefs,  
White and black crepe,  
Charles and Moutin de Laines,  
Rich printed Apocryphs and Saxtonies,  
French, English and American prints,  
Queen's pinks for dresses,  
German and English Merinoes,  
Beaver and Pilot Cloths,  
Merino and Cassimere Vesting.

Also, a large assortment of fine Florence,  
Straw, Dunstable and Nun Bonnets, artificial flow-  
ers, and a large number of other things, together  
with a great variety of

STAPLE DRY GOODS.  
Which will be found at the  
NEW YORK STORE,  
On Main street, second door below the corner of  
Spring and Main streets,  
BOONVILLE, MISSOURI.  
Boonville, Dec. 10th 1842. 39—Gm

IRISH LINENS, Long Lawns and Diapers, for  
sale by SWITZLER & SMITH.

NEW PROSPECTUS!  
Ladies' Companion!  
A STANDARD NATIONAL MAGAZINE.  
Published Monthly in the City of New York, by  
WILLIAM W. SNOWDEN.

Numerous Engravings in each Number.  
The exalted reputation of this popular magazine  
has been so long and so widely established that it  
may perhaps be deemed by some supererogatory on  
the part of the proprietor to offer a direct exposition  
of its merits and its claims. The Ladies' Companion  
needs no laudatory puffs to force it into a  
prominent position. It has, for a number of  
years, spoken for itself, and in a voice which has  
found a most satisfactory response in the literary  
taste of the age. Conforming, however, to cus-  
tom which seems to demand a few words occa-  
sionally from the proprietor to his patrons and the  
public, we will simply and succinctly enumerate  
the chief titles which this standard national maga-  
zine has to the enormous patronage which it has  
for so many years enjoyed, and to that regular and  
uninterrupted advance in the favor of the critical,  
the literary and the refined, which has ever, in a  
degree peculiar to itself, characterized the progress  
of the work.

On the minor merits of the Ladies' Companion,  
the mechanical execution, paper, typography, &c.,  
it is needless to dwell. It has ever been the object  
of the proprietor to place his magazine, even in  
these points, beyond competition; but in doing so,  
he has had no disposition to sacrifice the more im-  
portant and substantial qualities which ought to  
distinguish a national and standard periodical. It  
is its pre-eminence in the literary department,  
upon which is based the principle claims of the  
Ladies' Companion. To its pages the proprietor  
boldly refers for proof of the assertion that by  
none of its numerous rivals and imitators, has the  
Companion ever been equalled or even approached  
in its

LITERARY CHARACTER.  
If further proof were needed, the proprietor  
would point with emotions of pleasure and pride  
to the following list of distinguished names, em-  
bracing the principal regular contributors, whose  
able pens have exerted so much influence through  
the pages of this magazine upon the literary taste  
of the day.

PROMINENT CONTRIBUTORS.  
Emma C. Embury, author of "Pictures of Early  
Life," "The Blind Girl," &c.  
Lydia H. Sigourney, author of "Boys Reading  
Book," "Letters to Mothers," &c.  
Frances S. Osgood, author of "Basket of Fate,"  
"Wreath of Wild Flowers," &c.

Mrs. Seba Smith  
Mrs. E. F. Ellet, author of "Character of Schiller,"  
etc. Ann S. Stephens.  
Hannah F. Gould. Mrs. E. R. Steele, author of  
"Heroines of Sacred History," &c.  
Mrs. A. M. F. Annan, late Miss Buchanan  
Miss A. D. Woodbridge. Mrs. Emeline S. Smith.  
Mrs. H. Lightfoot. Caroline Orne, of Walsboro'.  
N. H. Mary Ann Browne, England, author of  
"Ignatia," and other poems. Mrs. M. St. Leon  
Loud, Pennsylvania. Professor J. H. Ingraham,  
author of "Ladette," "Burton," "Capt. Kyd," &c.  
Louis Fitzgerald. Tassitro. Nathaniel P. Willis.  
Theodore S. Fay; F. W. Thomas, author of "Clon-  
don Bradshaw," etc. William E. Burton; Profes-  
sor F. B. Caldwell; L. G. W. Patten; A. William Wallace;  
A. D. Brewster; H. W. Horner; John Brougham, Eng-  
land; Edgar A. Poe; W. S. Mayo; M. D. F. A. Dur-  
vage; Rev. J. H. Clinch, Boston, Mass. author of  
"Captivity in Baby-land," etc. Rev. Charles Constable;  
Pier; John Brougham; H. T. Tuckerman, author  
of "Isabel of Italy," etc. Rufus Dawes, author of  
"Nix's Mate," "Athens of Damascus," etc. W.  
Gilmore Simms, author of "Guy Rivers," etc.  
Epos Sergeant, author of "Velasco," etc. Robert  
Hamilton; William B. Tappan; George P. Morris,  
author of "Brier Cliff," and the "National Melod-  
ies"; C. F. Daniels; Alexander McAlister, Phila-  
delphia; Horatio Gates, of Buffalo; John Neal, au-  
thor of "The Yankee," "Down Easter," etc. Seba  
Smith, author of "Major Jack Downing," etc. Al-  
bert Pike, author of "Mexican Sketches," etc.  
Isaac M. Lellen, Jr.; Thomas Dunn English, M. D.  
of Philadelphia; William Howard of Ohio; John  
M. C. Cole, M. D. Henry B. Hall, of Philadelphia.

This list, embracing some of the most profound  
original and vigorous intellects of the male sex,  
and the most brilliant, graceful and witty of the  
fair, cannot easily be paralleled by any other mag-  
azine in the country. It affords the surest guar-  
antee of the determination and the ability of the  
proprietor to make the literary character of his  
work commensurate with its immense and increas-  
ing circulation. From the variety of talent every  
diversity of taste may expect to be gratified, and  
every kind of elegant literature receive a proper  
attention. Poetry, tales, sketches, essays, em-  
bodying the brilliant conceptions, the graceful im-  
aginations, the original inventions, and the witty or  
profound thoughts of the able writers we have enu-  
merated, have and will continue to administer,  
each in proportion to the amusement and instruc-  
tion of the readers of the Companion.

EDITOR'S TABLE.  
In this department is embraced short notice of  
those occurrences which are deemed of sufficient  
interest to demand attention—critical remarks  
upon new books, and upon the productions of the  
age. It will be an object of the proprietor to  
preserve the reputation, which this department  
has acquired for sound and unprejudiced decisions.

THE EMBELLISHMENTS.  
It may be safely asserted that in this interesting  
and striking feature, the Ladies Companion is yet  
unrivalled. It is not merely in the beauty and per-  
fection of the engravings that it excels, but also  
in the character of the subjects which are invari-  
ably selected with the greatest care and reflection,  
and with reference to their utility and artistic  
merit, not to the facility and consequent cheap-  
ness with which they yield themselves to the burin  
of the engraver. Every number is ornamented  
with steel plates, executed by the first artists, in  
the most finished manner, expressly for the work.  
Scriptural engravings are also occasionally pub-  
lished. The reader therefore, for the low price at  
which the "Companion" is afforded, in addition to  
its admirable literary articles, obtains a portfolio  
of elegant steel engravings.

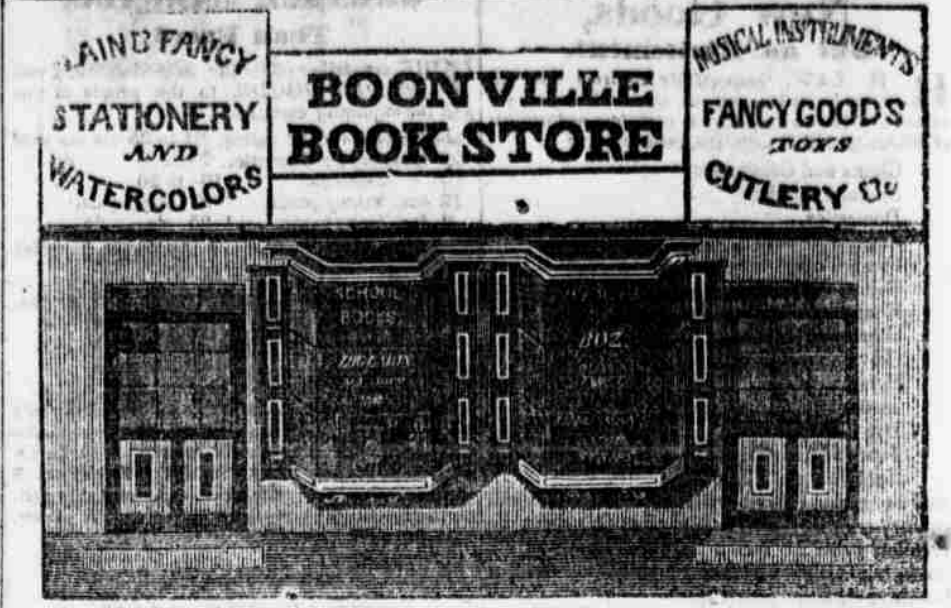
THE MONTHLY FASHIONS  
make another, and the proprietor thinks, valuable  
department. Attention is paid as well to the ex-  
ecution and finish of the plate, as to correctness  
of costume. To the ladies, it furnishes a faithful  
and beautiful record of the mutations in dress.

THE MUSICAL DEPARTMENT  
offers an opportunity to the display of taste in the  
selection of pieces, which it may be safely affirmed,  
has been always taken advantage of. Most of the  
popular and valuable songs published under the  
superintendence of a distinguished musical professor,  
have been given to the world in the pages of this  
magazine. Continued attention will be paid to this  
department.

TERMS AND CONDITIONS.  
The Ladies' Companion is published at THREE  
DOLLARS a year. Two copies, or two years, for  
five dollars—current funds, in advance—post  
paid. The work is punctually issued on the first  
of every month, and is forwarded to subscribers by  
the earliest mails, strongly enveloped. New vol-  
umes commence with the May and November num-  
bers.

Price of Subscription is \$3 per annum.  
Two Copies, or two years, for 5 " "  
Five Copies, or 10 " "  
Ten Copies, or 10 " "  
Twenty Copies, or 20 " "  
Persons residing in those states where no small  
bills are issued, can enclose by mail a five dollar  
note, and credit will be given for the full amount.  
All letters and communications must be post  
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